DOCUMENT RESUME

ED 104 390 52 IR 001 792

AUTHOR Weil, Maureen D.
TITLE An Evaluation Report on the Demonstration Library Set Up at the Children's Unit School of Connecticut Valley Hospital.
INSTITUTION Connecticut State Library, Hartford. Div. of Library Development.
SPONS AGENCY Bureau of Libraries and Educational Technology (DHEW/OE), Washington, D.C.
PUB DATE 16 Sep 74
NOTE 46p.; Filmed from best copy available

EDRS PRICE MF-$0.76 HC-$1.95 PLUS POSTAGE
DESCRIPTORS Costs; Demonstration Projects; *Emotionally Disturbed Children; *Facility Improvement; High Interest Low Vocabulary Books; Hospitalized Children; *Institution Libraries; *Library Collections; Library Expenditures; Library Facilities; Library Material Selection; *Library Programs; Library Services; Program Descriptions; Reading Material Selection
IDENTIFIERS *Connecticut Valley Hospital

ABSTRACT

Connecticut Valley Hospital (CVH) is a state mental institution whose Children's Unit provides residential care and treatment, as well as educational and recreational programs for approximately 120 children suffering from severe emotional disorders. In January, 1974, a project was initiated to improve the library service being provided to these children. The physical facilities were improved, new high in interest/low vocabulary books purchased, and, for the first time, audiovisual hard and software were acquired. A library graduate student was hired to run the library two days per week. It was the feeling of the personnel involved that the library improvement project was a success--a great help to the children, teachers, and staff at CVH. Appendixes to this report contain supportive letters, periodical articles on the project, a table of program costs, and a listing of materials purchased for the library. (SL)

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CONNECTICUT STATE LIBRARY
Services to State Agencies and Institutions
The Mental Health Department

An Evaluative Report on the Demonstration Library set up at the Children's Unit School of Connecticut Valley Hospital.

Submitted by
Maureen D. Well
State Library Supervisor
Mental Health Department
September 16, 1974

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EDUCATION & WELFARE
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TABLE OF CONTENTS

		Page
I.	BACKGROUND: Why was the project initiated?	3
II.	NARRATIVE: What happened?	4
III.	EVALUATION: Was the project a "success"?	9
IV.	APPENDIX	14
	Publicity	15
	Examples of how the Project Librarian Communicated with the Staff	25
	Examples of Student Contributions to the Library	30
	A Partial Listing of the Books Ordered with LSCA Funds for the Connecticut Valley Hospital School Library	33
	Grant to Continue the Demonstration Library at Connecticut Valley Hospital	43

Note: Some pages in the appendix deleted due to irreproducibility of the original document.

WHY WAS THE PROJECT INITIATED?

Connecticut Valley Hospital is a state mental institution. The Children's Unit at the hospital provides residential care and treatment, as well as educational and recreational programs for all children in Connecticut up to the age of 14 who need hospitalization for emotional disorders. Approximately 65 children can be cared for by the Unit; and within a one-year period, approximately 120 children are treated. Being a state hospital, Connecticut Valley must accept all patients but the Children's Unit generally receives the more severely disturbed youth. There is a long waiting list for admittance.

The children live in cottages and go to a special school which is on the hospital grounds. When I first visited the school, last August, I was shown the room designated as the library. The majority of books were donated and of a reading level beyond what most students there could handle. The room was generally locked because there was no librarian to supervise or help the students. There were no A/V materials. There were no regular open hours. So, naturally, the library received only minimal use.

I discussed the library situation with the new Director of Education, Dr. Amy Slade, who expressed a genuine concern about the lack of adequate library service. I wanted to bring more meaningful library service to the children, although I was uncertain as to how the children would receive it. These students are not only emotionally disturbed, but most have learning disabilities as well. They are social failures, school failures, and generally not library users. But with my belief in the value of a creative library; with Dr. Slade's encouragement and support; and simply because I wanted to find out if good library service in the children's unit of a mental hospital was worthwhile --- and if worthwhile, how much so... I decided to establish a demonstration project at Connecticut Valley Hospital to bring meaningful library service to the patients and staff of the Children's Unit.

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WHAT HAPPENED?

My first efforts were directed toward physically renovating the library room. I hired a work-study student, Sue Bornstein, and we painted. The drab grey bookcases became a dark green and the pale "institution" walls turned a cheerful yellow. Sue could only work till December.

In January I was able to obtain two library graduate students, Nancy DeWald and Debbie Berten, who worked in the library during their inter-session period. (See their reports in the Appendix, page 19). Nancy and Debbie weeded, labeled, up-dated the card catalog, made signs, and performed other necessary library tasks, including work with the children.

At the same time, the teachers and I had prepared lists of books and A/V materials that were ordered for the library. Approximately $2,000 worth of high interest/low vocabulary books and $5,000 worth of A/V hard and software were requested. (See Appendix, page 33).

Finally I used $1,000 to hire Kathy Imholt, another library graduate student, who established regular library hours by working two days a week from February through July. Her report, which follows, will narrate the rest of "What Happened?" at the Connecticut Valley Hospital Demonstration School Library.

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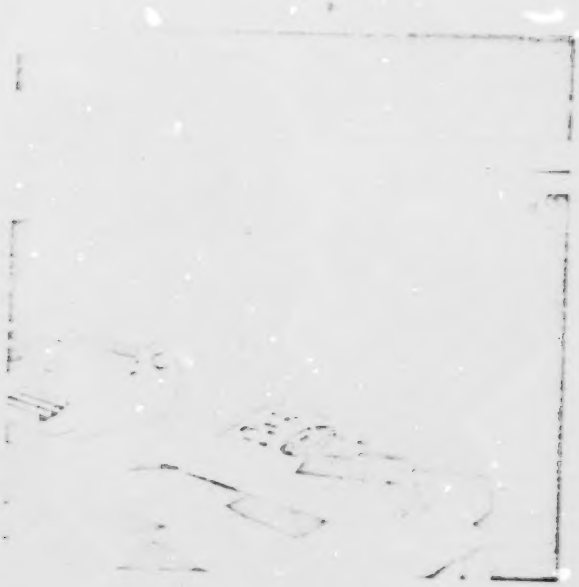
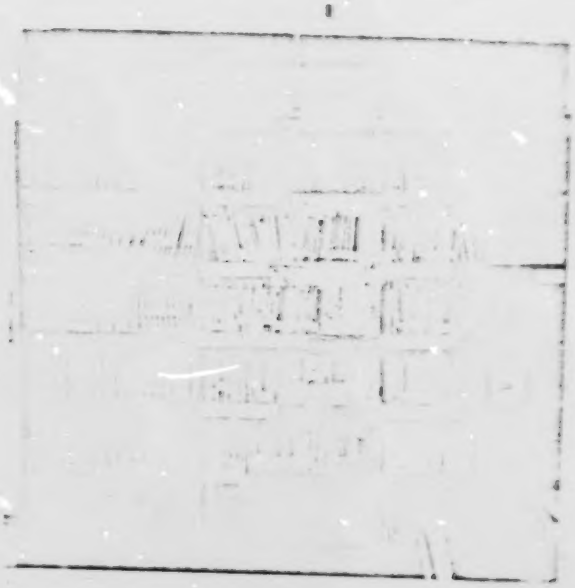


The Library as it looks today.



A Report Submitted by Kathy Imholt, Project Librarian at the Demonstration School Library of Connecticut Valley Hospital. August 15, 1974

On February 6 I began working in the library 2 days a week. Maureen Neil, State Library Consultant for Mental Health, visited weekly to discuss the philosophical decisions that were needed in helping to set up the library. It seemed essential to capture the children's attention in the room and to convey a "good feeling." They were obviously not going to break our doors down because we had good literature. Not in the beginning, anyway. Our first steps began with paint and scissors. Cabinets, stools and bookcarts were painted and covered with contact paper. Burlap was hung over the blackboard, and an old rug, "donated" by the state library, was cut down to fit the floor space. The burlap soon became a show place for the children's art and composition, and other assorted and sundry things. Tables and chairs were added and the shelves were labeled to facilitate book selection. As the room changed physically the children wandered in and out and became very interested in what was going on. They were always invited to help and they were always thrilled to do so. One little boy helped cut the rug at the expense of an arithmetic lesson. From the beginning they were made to feel that this was their library.

While this was happening the teachers were given questionnaires to fill out on their views of libraries.

March 7th and 8th were designated as the opening of the library and each class came with their teacher to the library. Basic library procedures were explained and filmstrip was shown. Juice and cookies were served and each child was encouraged to select a book and make a book marker for it. After their visit to the library one class proceeded to art. About an hour later they returned, presenting the library with a 3-foot painting of a giraffe and a snake. The filmstrip their class had seen was Brian Wildsmith's Wild Animals. This was only the beginning. Throughout the year we were to receive carved reliefs, book reports, stories, poems and a lovely wooden record case - all created by the students.

About 700 books had previously been selected by the school administration and teachers but until these arrived there would be a large gap in the collection which contained only about 800 books and no A/V materials. This gap was filled with books loaned to us by the Middletown Library Service Center, a division of the State Library. The Service Center came to play a large part in the development of our library. In the course of six months over 500 books, filmstrips, filmloops, as well as A/V hardware, have been borrowed from them.

It is important to fill requests from the children as soon as possible. The need is always immediate. If we are unable to provide the appropriate material, a trip to the Service Center, at lunch time or after school, provides it quickly. Besides serving the information needs of the students, it has a therapeutic effect in that the children realize someone cares enough about them to make special arrangements to get their material.

The 700 books which had been ordered previously included about 400 paperback books. It was decided that these paperbacks would be cataloged since they were such a large part of the collection and this would facilitate their retrieval. As the books arrived the children helped check the books with the

"Cabinets, stools and bookcases were painted and covered with contact paper. Burlap was hung over the blackboard, and an old rug, 'donated' by the State Library, was cut down to fit the floor space."

LIBRARY DÉCOR

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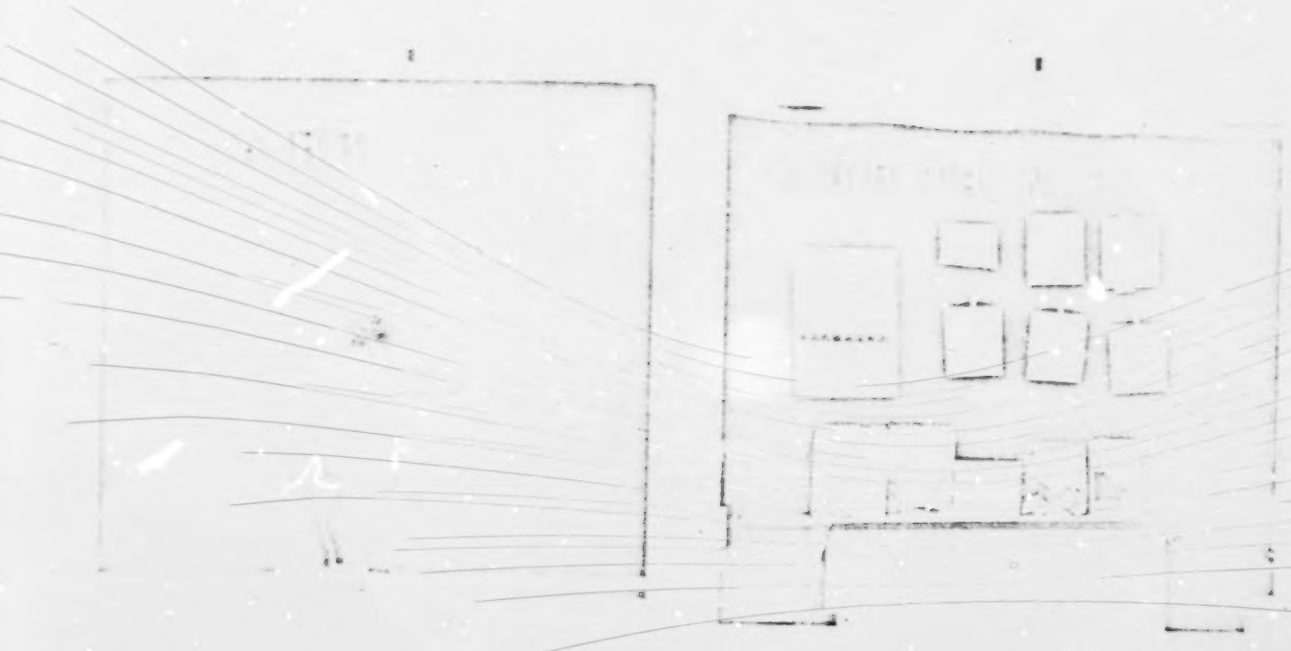
"After their visit to the library, one class proceeded to art. About an hour later they returned, presenting the librarian with a 3-foot painting of a giraffe and a snake. The filmstrip these class had seen was Brian Wildsmith's Wild Animals."



"This was only the beginning. Throughout the year we were to receive carved reliefs (the basketball player), book reports, stories, poems and a lovely mural

packing slips and orders. The next step was to stamp the books with library identification. The children also did this. This effected several positive results. The children developed a stronger feeling for the library as they contributed to its functions. They often found books which they subsequently read.

Selection of materials presented its own unique problems at CVH. The average reading level is 3rd grade although many of the students are considerably older than that. Many "High interest-Low vocabulary" bibliographies are available but the interest is rarely high enough and the vocabulary rarely low enough. There are, however, several students who read at 6th, 7th, and 8th grade levels.

The use of the library increased greatly for the rest of the school year. At least 3 classes a day visited the library for activities such as stories, research projects, and free time to explore the library's resources. Teachers were encouraged to notify me of class interests before arriving. Displays, filmstrips, loops and pictures were then set up on these topics. One class came to research the planets. Several weeks later the library received booklets and papier-mache' models of the solar system.

A/V materials always proved more interesting than an "old book." Having a feeling for the needs of the patrons, I ordered $3,000 worth of A/V material.

One of the most requested topics is animal life. Beavers, raccoons, ants, and toads are much more fascinating in action-filled film loops than they are in a still photo. My McLuhanites surely believe that the "Medium is the message." Other software topics included careers, holidays, stories, community needs, and topics corresponding to the curriculum.

The A/V hardware includes a multiputer which is a computer to practice Arithmetic functions. The children are enthralled with the push buttons and charmed by the smiling face which lights up when they push the correct answer. Their greatest delight is to prove the computer wrong which happens when they have successfully jammed the machine.

The Hoffman reading program was also purchased for the library. It is a series of film strips programmed for reluctant readers with accompanying books. The program was originally kept in the library but since the school has invested recently in several similar programs, it has been moved to what will become the Resource Room.

Since CVH has its own Boy Scout Troop, the library provided information for them on several of their projects. I also served as counselor on the reading badge.

A newly-formed program for adolescents at the hospital is housed in a nearby building. Since they are without library facilities they often use some of our materials and request information from us.

School closed June 21st and reopened July 1st for a summer session. The summer program is less structured than the winter program and the children often have outdoor activities. It was a good time to catch up on some cataloging.

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The Hoffman reading program which resides in the new Resource Room.

THE MEDIA

A/V in the library includes the extremely popular multi-puter (which has the circular white face and red bottom), cassettes, the film strip projector, record-player with head phones, and a film strip/cassette player ... among other things.

Several students worked on in-depth projects during the summer and used the library for their research. Other classes devoured material on plants and ants as they constructed terrariums and ant farms. Dictionaries and encyclopedias were ravaged as a team of students decided to produce a newspaper, complete with homemade crossword puzzle. Another class plays a weekly game where each child must find the answer to a question. Finding out "what the cure for a common cold is" or "if mermaids are real" was great fun for them.

The State Library Film Service opened and we quickly requested 6 films, some to coordinate with class interests, and others to save a film program started by one of the students. The public library from which we had been borrowing the films during the school year had to close this service for the summer.

The Hallock Medical Library at CVH has also proved to be an asset to us. Hallock keeps us informed of their material which will be helpful to the Children's Unit staff. They have also aided us in requests, such as the student who needed "a detailed picture of the skeletal structure of the foot." (He was making a twig sculpture of the foot.)

Our own new library materials are always communicated to the staff. When time permits, a written bibliography is distributed. Otherwise, I tell the teachers verbally.

The program seemed so successful that Maureen Well decided to apply for a new grant which would allow the library to be open on a full-time basis. Maureen, Dr. Slade, and myself collaborated on a proposal which Maureen submitted. This proposal was accepted and the children are delighted to have a "library teacher" and a library which will be open every day.

The children at CVH have definitely benefitted from the presence of the library. Basically reluctant readers, they now come into a very positive book-contact environment to which they keep returning.

The philosophy of the school is to maintain a hold on reality and the outside world for the children. The library plays a significant role in this function. If a child can learn to use the library facilities to his advantage, it is a skill which he can carry with him for life, whether institutionalized or in the community. It will give him the means for constructive recreation and information retrieval. Perhaps one of the greatest compliments to the library is that occasionally voiced by the students, "Hey man, this is just like public school."

The children have responded extremely well to the library. Their eagerness to visit the library room indicates this. In fact, they often come "illegally" and must be sent back to their class to get permission.

The teachers are delighted with the library and although it cannot always provide access to what they want immediately, the material is always obtained for them through other libraries. It has proved to be a great asset to them by complementing their curriculum.

Cottage staff was perhaps the most reluctant of all to use the library. They have often felt that they were in competition with the school. The library has now helped to curb this feeling by providing books, records, and film for their recreational work with the children.

Unquestionably, the library has proved to be valuable and can only be termed an asset to the Children's Services of Connecticut Valley Hospital. Through much work and planning, a basic library has been established. The next phase is to use it full-time to its best advantage and to make it contribute to the children to its fullest capacity.

NEW MATERIALS RECEIVED and PROCESSED for the CHILDREN'S LIBRARY at CONNECTICUT VALLEY HOSPITAL

New Books received	700 (includes 400 paperbacks)
New Books cataloged	300 (176 paperbacks cataloged)

A/V Software Received	Ordered & Received	Cataloged
Filmloops	40	40
Filmstrips	185	185
Books with corresponding records	50	40
Records	10	10

A/V Hardware Received		Storage Cabinets (ordered)	
Filmstrip Projector	1	Filmloop	1
Filmloop	2	Filmstrips	1
Cassette Player	2	Records	1
Cassette Recorder	1		
Phonograph	2		
Multiputer	1		
Projection Screen	1		
Hoffman Reading Program	1 set		

DAILY AVERAGES of ACTIVITY at the CHILDREN'S LIBRARY at CONNECTICUT VALLEY HOSPITAL

Circulation	25
Number of People	25
Reference Questions - Answers	10
Requests for other material (interlibrary loan)	3

WAS THE PROJECT A "SUCCESS"?

The Demonstration Library set up at the Children's Unit School of Connecticut Valley Hospital exceeded all my expectations. I was uncertain as to how the children would respond and was actually a bit surprised at their high degree of enthusiasm. I cannot quantify my evaluation of success, although book circulation went from zero to at least 50 per week. The number of children and staff who benefited from the library was 218 (120 children, 60 cottage staff, 13 teachers, and 25 from the Adolescent Unit).

To me, "success" was indicated by the smile on a child's face as he found the book he wanted. As I made my weekly visits, I observed classes enthralled by a filmstrip or actively researching a topic. I saw teachers requesting material in order to be better prepared for next week's class. I saw a creative librarian responding to the needs of all whom she served at the Children's Unit. And I knew that none of this activity had occurred until with Federal funds we were able to set up this Demonstration Library at Connecticut Valley Hospital.

But the project was more worthwhile than merely going from no library service to adequate library service. I honestly believe that the "new" library has made a meaningful impact on the total patient care milieu at the Children's Unit. Both staff and children now have better resources available to them. Their educational, recreational, and personal needs are being met in a way that was never before possible.

The following inter-departmental messages are responses by teachers to my request for their personal comments on the value of the Demonstration Library. I have also included a similar letter from the Children's Unit Director, Dr. Wiseman. Perhaps the best evaluation is for these people to explain in their own words whether or not the project was worthwhile.

SUGGESTION COMMITTEE SAY: Improve Your Own Condition; Earn Cash and Recognition: Send in a Suggestion!

Interdepartment Message

STO-201 REV. 3/73 STATE OF CONNECTICUT

SAVE TIME: *Handwritten messages are acceptable. Use carbon if you really need a copy. If typewritten, ignore faint lines.*

To	NAME: Maureen D. Wall	TITLE: State Library Supervisor	DATE: September 1974
	AGENCY: Mental Health Department	ADDRESS: 90 Washington St., Hartford, CT 06115	
From	NAME: Betty Flynn	TITLE: Teacher	TELEPHONE:
	AGENCY: Connecticut Valley School	ADDRESS: Middletown, CT 06457	

SUBJECT: Comments on the Connecticut Valley Hospital School Library

Our "new" library has brought unbelievable enthusiasm to the students and teachers alike. To have the children seek the library, whether for pleasure or information, is a great help in our role of attempting to present learning as active, interesting and pleasurable.

The newly acquired books and A/V materials are excellent in interest and skill areas. However good these materials are, they would remain unused without the presence of our trained, full-time librarian. In our first three days of school there has been an obvious difference in planning for the individual needs of the students when the library and librarian are available on a full-time basis versus the part-time availability as in the spring term.

In summary, the students' active and enthusastic participation in learning has been enhanced tremendously with the arrival of our "new" library.

SAVE TIME: *If convenient, handwrite reply to sender on this same sheet.*

SUGGESTION COMMITTEE SAY: Improve Your Own Condition; Earn Cash and Recognition: Send in a Suggestion!

Interdepartment Message

STD-201 REV. 3/73 STATE OF CONNECTICUT

SAVE TIME: *Handwritten messages are acceptable. Use carbon if you really need a copy. If typewritten, ignore faint lines.*

To	NAME: Maureen D. Nell	TITLE: State Library Supervisor	DATE:
	AGENCY: Mental Health Department	ADDRESS: 90 Washington St., Hartford, Ct. 06115	
From	NAME: Barbara Dowler	TITLE: Language Arts Specialist	TELEPHONE:
	AGENCY: Connecticut Valley School	ADDRESS: Middletown, Ct.	

SUBJECT: Comments on the Connecticut Valley Hospital School Library

As the Language Arts Specialist and one who screens each child as he is admitted to our school, I have been careful to observe how our library may be used as an integral part of a child's school program. I have been pleased to see how our library has grown to accommodate our varied educational needs and how it contributes to our school program as a whole. Of particular importance are the films, film loops, filmstrips, reference materials, tapes and records which have been made available, aside from the updated and highly interesting books - books on each of our reading levels.

The use of the library by individuals and groups has increased in frequency and numbers considerably this year. This may be explained, in part, by our materials available there, but I am sure our now full time resource person has a great deal to do with these impressive and positive statistics.

The library has been an inspiration for professionals here, as well. Seeing that the growth and interest in the library is indeed a reality, we as teachers and administrators wish to make other dreams a reality too.

Thank you for your help and constant interest in our program!

SAVE TIME: *If convenient, handwrite reply to sender on this same sheet.*

SUGGESTION COMMITTEE SAY: Improve Your Own Condition; Earn Cash and Recognition: Send in a Suggestion!

Interdepartment Message

STO-201 REV. 3/73 STATE OF CONNECTICUT

SAVE TIME: *Handwritten messages are acceptable. Use carbon if you really need a copy. If typewritten, ignore faint lines.*

	NAME	TITLE	DATE
To	Maureen D. Well	State Library Supervisor	September 1974
	AGENCY	ADDRESS	
	Mental Health Department	90 Washington St., Hartford, CT 06115	
	NAME	TITLE	TELEPHONE
From	Tom Allen	Teacher	
	AGENCY	ADDRESS	
	Connecticut Valley School	Middletown, CT 06457	

SUBJECT

Comments on the Connecticut Valley Hospital School Library

Personally I feel the library project presented so far has been very helpful and a valuable educational resource to both my students and myself. It has given the students in my classes a chance to understand how a library functions and the process one goes through in locating books and sources of information.

The children in my class have also recognized the library as a place one can go to do research and have often done so in their search for information on some topic they are interested in. They have always been able to find help at the library and have always come away with subject related materials that they needed (The library has a good spectrum of material and interesting books).

Personally I have used the library a great number of times as a resource and it has been extremely helpful in the preparation of a number of my classes!

The library is a very definite asset to the school and hope it continues!

Thomas W. Allen

SAVE TIME: *If convenient, handwrite reply to sender on this same sheet.*

STATE OF CONNECTICUT
CONNECTICUT VALLEY HOSPITAL
MIDDLETOWN, CONNECTICUT 06457

June 4, 1974

Mrs. Maureen Well
State Librarian
c/o Department of Mental Health
90 Washington Street
Hartford, Connecticut

Dear Maureen:

This is to confirm our conversation regarding the need for a school librarian in the Children's Unit. As you know, most of our children have failed in school, which is attributable primarily to educational deprivation and learning disabilities. Their failure in the area of reading and all the learning skills associated therewith is noteworthy. If these children are to return to public school, confident in their ability to function successfully as learners, then we must concentrate on the entire skill area central to the learning process, namely, reading. In light of this, it is evident that the expertise and services of a school librarian constitute an essential component of this treatment process.

This accounts for the enthusiasm which we have expressed with respect to obtaining the services of a full-time librarian through the Grant which you have submitted. It also explains why we intend to include such a position in our Unit's 1975-1976 budget. Although one can never be certain of obtaining new positions, we are confident that we shall be successful with respect to one for a school librarian.

Once again, we wish to thank you for all that you have contributed to the growth and development of our children through improving the school's library services.

Sincerely,

Richard J. Wiseman, Ph.D.
Director

Amy B. Slade, Ph.D.
Assistant Director
Children's Unit

13

APPENDIX

PUBLICITY

SCRIBE

CONNECTICUT VALLEY HOSPITAL

VOL 32 NO. 2 MIDDLETOWN, CONNECTICUT FEBRUARY 1974

Hospital Given $8,750 In State Grants For Library Use, Major Share Will Go For Expansion Of Children's Library

The State Library Commission has given the hospital grants totaling $8,750 to improve hospital libraries. The major portion, $7,500, was given to Children's Service for a greatly expanded facility there.

Two grants went to the Hallock Medical Library, one for new library books and the other for books for the patients libraries.

Children's is starting the expanded library in the present school and will move the program to the new school now under construction at Silvermine. The new school is expected to be ready this fall.

Dr. Amy Slade, school director, said the $7,500 grant to Children's is divided: $1,000 for a part time librarian, $2,500 for reading materials and $3,500 for audio-visual materials.

The new library is designed, Dr. Slade said, to enrich the learning resources for all children. Most of the emphasis is on improving the reading levels as well as to treat learning disabilities.

Both visual and auditory systems will be used in the reading, language and tutorial programs with the new equipment.

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BOOK LOOK --- Mrs. Mildred Asbell, librarian at Hallock Medical Library; and Dr. Mehadin K. Arafeh, superintendent, are looking over some of the new volumes and medical text books purwith new state grants to the hospital.

Mrs. Mildred Asbell, librarian at

(Please turn page)

Governor's Budget Proposes More Community Mental Health Funds

Community mental health programs will be the chief benefactor of increased state funding in the new state budget being proposed by Gov. Thomas J. Meskill.

Mental Health and Mental Retardation will receive an additional $9 million if the General Assembly adopts the Governor's proposed budget.

The additional $4 million proposed for Mental Health will be used for expanding grants to community agencies for mental health services and for increased services to children. The mental retardation increase is largely for group homes expansion.

Gov. Meskill is recommending a total of $108 million for Mental Health and Mental Retardation in his proposed budget.

Epilepsy Foundation Drives For National Plan Of Action

1828 L Street, N.W. • Washington, D. C. 20036

The Epilepsy Foundation of America is celebrating its 75th anniversary this year and is serving as a focal point to provide a plan to organize a national movement to assist in the area of epilepsy services. The national plan is the major goal of the organization.

This would involve the many sections of our society now engaged in activities related to epilepsy, including some 250 specialists of all kinds, some 30 organizations involving medicine, psychology, children's services, education, social and support services and vocational rehabilitation.

As a recent EFA report says, "The movement needs an army of volunteers to support its activities and spread the word."

Epilepsy, a disease of the nervous system attended by convulsions and loss of consciousness, now is well controlled with drugs but like mental illness has little public acceptance-as many CVH patients well know.

It is little understood by the public. In an effort to help, EFA has published two paperback books, one for the general public and the other for professionals. These are available from EFA in Washington, D. C.

A lighted candle is part of the national EFA emblem as shown above and symbolizes the need for light on the subject. As Luke writes in the Bible, no one hides a lighted candle, "but setteth it on a candlestick, that they which enter in may see the light." - Luke 8, 16.

Hospital Given $8,750

(Continued from front page)

the Hallock Medical Library in Shew Hall, said that much of the $500 grant to Hallock will be used to provide an updated collection of medical books, largely new editions of text books. Other volumes for the professional library also will be included in purchases with the grant.

The other $750 grant was planned for Shepherd Home but with the closing of this program, the money will be used in the patient libraries in the various services. This will be for a "Bibliotherapy Program," with therapists using books in patients' programs for a wide range of purposes. This calls for the use of the books, most of which will be popular novels and reading, to assist the patient in specific areas as recommended by the therapist. Shelves of books for patient reading will be placed in each unit library, reports Mrs. Asbell.

FORMER POLICE CHIEF ILL

Former Police Chief George Waller recently was stricken critically ill at his home in Cromwell. He now is recovering at the Meadowbrook Convalescent Hospital in Middletown. Chief Waller was employed here for nearly 40 years before retiring.

SCRIBE

Published monthly for staff, patients and friends of Connecticut Valley Hospital, a psychiatric treatment, training and research center under Connecticut Department of Mental Health Administration.

Governor, State of Connecticut
Thomas J. Meskill
Commissioner of Mental Health
Ernest A. Shepherd
Superintendent
Mehadin K. Arafeh
Editor John Bergan
Photography Arnold Eastman
Production Karl Sonntag

April 1974 12

(Continued from front page)

CVH and will use our terminal during the free time on this. One key punch machine was added to the CVH hardware in the change.

MSIS is a system designed to provide information on patients and statistics in this field among its member states.

The DMH program is under Joseph Clapis, chief of statistics. Five people under him are assigned to the new office set up on the second floor of Dix Hall, almost adjoining the CVH computer room.

Don Odoardo, assistant to Clapis, heads the new group which includes: Barbara Graves, Matt Boccucci, Cathy Oslund and Gwen Wexler.

Children's Library Opens With Party, Many New Books

The CVH School Library celebrated its new opening with a party for the students. Each class was introduced to basic library procedures, selected a favorite book and made a book marker for it; enjoyed filmstrip-cassette presentations of a fairy tale and one on wild animals; and treated to juice, with cookies by the "home ec" classes.

The library has over 400 new books with more on the way. A special effort is being made to incorporate audio-visual materials into the library for both learning and leisure.

The children not only visit the library regularly, but have made their own special contributions. Some supply art work and poetry for the exhibit wall, others volunteer as aides and everyone has learned to check out his own book.

Dr. Amy Slade, school director, reports this has been made possible by a Federal grant administered by Maureen Well, State Library Consultant. Kathleen Imholt is the part-time librarian.

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JENNIE RETIRES --- Jennie Zdunczyk, a Psych Aide IV in Woodward, stands behind the big cake at her recent retirement party in Woodward. Many employees and friends attended to wish her many happy years of retirement after 25 years of CVH service. From the left are Nursing Director Dwight Schumann, Jennie, Bruno Zdunczyk, her husband; and Mrs. Lucille Keily, Woodward supervisor.

Abraham Lippman Renamed Advisory Board Chairman

The CVH Advisory Board recently renamed Abraham Lippman of New Haven to another term as chairman of the board.

Elected vice chairman was Norman E. King of East Haddam with Mrs. Martha Chase of East Hampton, secretary.

SCRIBE April 1974

Published monthly for staff, patients and friends of Connecticut Valley Hospital, a psychiatric treatment, training and research center under Connecticut Department of Mental Health Administration.

Governor, State of Connecticut
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Excerpt: REPORT ON FIELD EXPERIENCE FOR LIBRARY STUDENTS
(Submitted by Maureen Wolf)

19.

CONNECTICUT LIBRARIES

Education for Librarianship . . .

Ten Points of View

Literacy Volunteers

Revenue-Sharing Report

Annual Conference — April 25-26

PUBLICATION OF THE CONNECTICUT LIBRARY ASSOCIATION

Vol. 16 No. 2 APRIL 1974

He sees the weaknesses of library education falling into three areas, all of which are not unique to Southern, and are from an administrator's point of view: 1. The haphazard approaches to continuing education; 2. The inadequate job most library schools have done in terms of initial placement, and maintenance of advancement information throughout the graduate's career; 3. In general, a lack of any reasonable relationship between library educators and practicing librarians. In general, there seems to be a time lag, between recent developments and incorporation into the curriculum.

The strength in his opinion, is singular in that library schools have generally done a good job in training librarians, especially in terms of a broad professional background, i.e., they are not trained solely for reference, cataloging or circulating positions. In summary, Dr. Stevens indicated that the kinds of research areas identified by Borko are important, and if there are to be improvements in the field, a follow-up should be undertaken so that a determination can be made as to whether these research goals are on or off target.

INTERVIEWED BY CHARLES E. STODDARD.

[1] Borko, Harold, ed., Targets for Research in Library Education. Chicago: American Library Association, 1973, p. 216.
[2] Ibid., p. 211.

A Report on Field Experience for Library Students

During the intersession period at Southern Connecticut State College, three library students participated in a "field experience" project which was initiated by Maureen Well, a State Library consultant for the Mental Health Department. Debbie Berten and Nancy DeWald worked at the Connecticut Valley Hospital School Library and Kathy Simone at the Connecticut Mental Health Center Library. At CVH, the School Library had been a locked room with a book collection that was beyond the reading level of most of the students. Debbie and Nancy weeded the collection, weeded the card catalog, established a simplified classification system for the library, mended and processed books, cataloged books, ordered new books, did some research on library service for emotionally disturbed children, and worked with the children who came to the library. Debbie could only stay three days but Nancy was there two and a half weeks (January 2-18). They worked an eight-hour day and received limited supervision from Maureen. They worked on a volunteer basis, for the experience. In their evaluation of the project, both students felt the field experience to have been very beneficial and "would recom-

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mend very highly that studies in library science include an interim program of some sort." The emotionally disturbed children at CVH also benefited from the project, for now the foundation has been laid for meaningful library service to begin at their school.

At the Connecticut Mental Health Center Library, Russ Aldrich, the librarian, supervised Kathy Simone. She wants to be a medical librarian and therefore found the practical experience of doing literature searches, using Medline, handling reference questions, etc. to be most worthwhile. Having graduated from Southern this January, she is hoping that this experience will help her in her search for a full-time job. She is still working there.

Student Evaluations

From January 2 to January 18, 1974, I worked at the children's library in the school at Connecticut Valley Hospital in Middletown. My supervisor was Mrs. Maureen Well of the State Library, and our goal was to make this children's library more useful to the children and teachers at the school.

The library had been virtually useless, since it was always kept locked. It also contained many books too advanced for the children to read; there was no one to help them find what they might want; and the books were poorly organized.

In the course of two weeks, we weeded the shelves and the catalog, put new labels on all the books, processed and did basic cataloging of some books, added some subject headings to the catalog, and reorganized the shelves. This last step was one of the most effective changes, for we made many large signs to distinguish specific subject areas both in fiction and non-fiction, with the hope that this would be the greatest help to the children.

The teachers encouraged the children to use the library, and so I was able to help some of them choose reading materials. Mrs. Well also gave me the opportunity to choose a list of books and order them for the library. Finally, Mrs. Well took me to the State Library Service Center in Middletown to see what it offered to libraries in the state.

Overall, I feel that this was a very valuable experience for me. Having had no previous library work experience, I appreciated the opportunity to participate in several aspects of the work. It especially helped me to learn to think in terms of the patrons' needs and to gear the library's organization to those needs.

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I would recommend very highly that studies in library science include an intern program of some sort. On a purely pragmatic level, it is extremely difficult to get a job without experience. But more fundamentally, I believe an intern program can provide the practical outlook that enhances and is enhanced by the theory in the classroom. From personal experience, I feel that such a program would be advantageous. The library profession would do well to follow the example of other professions and offer a program of study that included field experience.

NANCY H. DEWALD

For three days (January 2, 3, 4) I worked under the supervision of Mrs. Maureen Well, State Library Supervisor, Mental Health Department, to establish a children's library at the Children's School at the Connecticut Valley Hospital in Middletown, Conn. The school itself serves nearly forty-five mentally disturbed children from age seven to fourteen. Before we arrived the school library facility had been a locked room with a collection of books too difficult for the children to read. In the three days that I spent at the school, our main goal was to get the book collection in basic order. We accomplished the following activities: complete weeding of the collection; boxing and packing the unwanted books; weeding of the card catalogue; establishing a simplified classification system for these children; mending and processing the books (typing labels and attaching them to spine, pasting book packets and date-due slips into books, typing book cards); complete cataloging of books where needed. Before leaving I gave to Mrs. Well a list of other activities that I would have attempted if I had tried to further organize this library, (additional physical facilities needed, policies, programs and services, etc.).

Although I remained at the school for only a few days, I feel that this was a very valuable experience for me. I feel that practical knowledge is an extremely important part of learning. Although I have had working experience in a college library and teaching experience in an elementary school, many practical aspects of a school library were revealed here. In our situation at the school we were forced to begin from almost nothing in establishing an effective and pleasant library for a special group of patrons. Mrs. Well went out of her way to point out numerous useful hints and suggestions in many phases of practical library situations. I was very grateful for the large amount of autonomy that we were allowed to exercise. At the end of the three days I felt as if this was "our library". In general, this experience has greatly deepened my desire to become an elementary school media specialist.

I feel strongly that Southern Connecticut State College should incorporate some sort of field experience into the Master of Library Science Program. To my knowledge, only school library students are required to student teach. I feel that all library students would greatly benefit, as I did, from any practical library work available to them. In my opinion, such a field experience would truly augment and facilitate both the theoretical and skill oriented aspects of library school.

DEBORAH A. BERTEN

CONTINUING EDUCATION AND THE ADMINISTRATOR

Susan Bullock, Cheshire Public Library

Does a library director have any responsibility for the continuing education of his staff? Recently while working on a project for the Continuing Education Section of the Connecticut Library Association, I was disturbed when a colleague revealed that she was worried about the amount of time she was spending on "outside" library activities. She felt that the Director of the library where she worked frowned on any activity which did not relate directly to her assigned duties.

"Ask him how much time you can have to work on this project," I advised. "I'm afraid to," she replied. "When I told him I was going to Library school to get my Master's Degree, he seemed to be really delighted, but he implied that if school conflicted with my work schedule, I would have to look for work someplace else."

This kind of approach to a staff member's continuing education is not unusual among library directors. Much lip service is paid to the concept of continuing education through conferences, workshops and classes — provided neither library money nor library time are expended. It is interesting that library education and library work should be viewed as conflicting interests, when in fact they should be complimentary. More and more library students graduate without having had any practical, on-the-job experience. Their knowledge of libraries is limited to the classroom. It is particularly necessary for these librarians to attend conferences, meetings, public hearings, and workshops outside his library to broaden his concept of what libraries are and what they can be. The Director of the library should take the responsibility for introducing the new librarian to the variety of continuing education opportunities and make their value clear to him.

Sept., 1974

CONNECTICUT VALLEY SCHOOL LIBRARY

NEW PROFESSIONAL MATERIAL

Elementary teachers guide to free curriculum materials
Educational guide to free filmstrips
Guide to free films (Medical Library-Shew Hall)
Kid's stuff; Reading and spelling for primary level
Creative communications: Teaching language arts

Noticed an interest in Science Fiction? Try these:
Books

J BRA	Bradbury	R is for rocket
J BRA	"	S is for space
001.94	Branly	A book of flying saucers for you
591 L	Laycock	Strange monsters and great searches
J Kei	Keith	Mutiny in the time machine
J Sil	Silverberg	Revolt on alpha C
J Wil	Wilson	Herbert's space trip
599K	Knowles	Sea monsters
599B	Buehr	Sea monsters
E SEN	Sendack	Where the wild things are

Filmstrips
Satellites at work
Interplanetary space travel
Unusual science facts
Signs of the Zodiac
Loch Ness Monster

THEME OF THE MONTH

Each month the library will adopt a theme. Students may work on projects for this theme to be displayed in the library. Extra materials for the topic will be available. The theme for Sept. is Connecticut. November will be Colonial Life. Suggestions for October?

READING CLUB

Students may have their names and books they've read posted in the library. The procedure for this is 1) select a book and read it, 2) discuss with librarian a project related to the book, 3) complete project

A PARTIAL LISTING OF THE BOOKS ORDERED WITH LSCA FUNDS

FOR THE CONNECTICUT VALLEY HOSPITAL SCHOOL LIBRARY

A Partial Listing of the Books Ordered with LSCA Funds
for the CONNECTICUT VALLEY HOSPITAL SCHOOL LIBRARY.

Author	Title	Publisher	Year
ADRIAN, Mary	Holeybee	Holiday House, Inc.	1952
ALCOCK, Gudrun	Run, Westy, Run	Morrow	1966
ALCOCK, Gudrun	Turn the Next Corner	Morrow	1969
ANDERSON, Clarence W.	Blaze and Thunderbolt	Macmillan	1962
ANDERSON, Clarence W.	The Crooked Colt	Macmillan	1966
ANDERSON, LaVere	Martha Washington: The First Lade of the Land	Garrard	
ANDERSON, Lonzo	Izzard	Charles Scribner's Sons	1973
ANDERSON, Marian	Play with a purpose: elementary school physical education	Harper & Row	1972
AULAIRE, Ingri d' and Edgar Parin d'	Columbus	Doubleday	1955
AVERILL, Esther	How the Brothers Joined the Cat Club	Har-Row	1953
AVERILL, Esther	Jenny's Adopted Brothers	Har-Row	1952
AVERILL, Esther	Jenny's Birthday Book	Har-Row	1954
AVERILL, Esther	When Jenny Lost Her Scarf	Har-Row	1951
AVERILL, Esther	The Cat Club	Har-Row	1944
BAYMAN & WHITEHEAD	The Checkered Flag Series 8 Titles - Teacher's Manual	Field Educational Pub.	
BARTON, Byron	Applebet Story	Viking Press	1973
BEATTY, Patricia	Hail Columbia	Morrow	1970
BEIM, Jerrold	Shoeshine Boy	Morrow	1954
BEIM, Jerrold	Swimming Hole	Morrow	1951
BEIM, Jerrold	Thin Ice	Morrow	1956
BEIM, Jerrold	Tim & The Tool Chest	Morrow	1951
BENDICK, Jeanne	All Around You: A First Look at the World	McGraw	1951
BENNETT, Richard	Shawneen & The Gander	Doubleday	1937
BERGER, Melvin	Jobs That Save Our Environment	School & Library Serv. William Morris & Co., Inc.	1973
BERRES, BRISCOE, COLEMAN & HEWETT	The Deep-Sea Adventure Series 12 Titles - Teacher's Manual	Field Educational Pub.	
BERRY, James	Why You Feel Hot, Why You Feel Cold	Atlantic Monthly Press Little, Brown & Co.	1973
BOERKEL, Ray	The True Book of Tropical Fishes	Childrens Press	1956
BONSALL, Crosby N.	The Case of the Cat's Meow	Har-Row	1965
BONSALL, Crosby	Mine's The Best	Harper & Row	1973
[illegible]	[illegible]		
BRADBURY, Bianco	One Kitten Too Many	Houghton & Mifflin	1952
BRIGHT, Robert	My Red Umbrella	Morrow	1968
BROWN, Margaret Wise	Wait Till The Moon Is Full	Har-Row	1948
BROWN, Margaret Wise	Wheel on the Chimney	Lippincott	1954
BROWN, Margaret Wise	The Sleepy Little Lion	Har-Row	1947
BROWN, Dr. Stanley & Barbara M.	The Story of Dinosaurs	Young Readers Press, Inc.	
BULLA, Clyde Robert	Down the Mississippi	T.Y.Crowell	1954
BULLA, Clyde Robert	Squanto: Friend of the Pilgrims	T.Y.Crowell	1954
BULLA, Clyde Robert	The Sword in the Tree	T.Y.Crowell	1956

A Partial Listing of the Books Ordered with LSCA Funds for the CONNECTICUT VALLEY HOSPITAL SCHOOL LIBRARY.

Author	Title	Publisher	Year
BURCH, Robert	Joey's Cat	Viking Press	1969
BURDEN, Shirley	I Wonder Why	Doubleday	1963
CALHOUN, Mary	High Wind for Kansas	Morrow	1965
CARLSON, George L.	Fun-Time Crossword Puzzle Book	Young Readers Press, Inc.	
CARTER, Katharine	Johnny of Johnnycake	Morrow	1958
CASTLE, Jane	Whose Tree House?	Young Readers Press, Inc.	
Child Study Assn. of America	Read to Yourself Storybook	T.Y.Crowell	1954
Children's Catalog	12th ed. incl. pap. suppls.	H.W.Wilson	1972-75
CHRISTOPHER, Matt.	Baseball Pals	Little	1956
CLARK, Ann N.	In My Mother's House	Viking Pr.	1940
CLAYTON, Edward	Martin Luther King: Peaceable Warrior	Prentice-Hall	1968
COLMAN, Hila	The Family and the Fugitive	Morrow	1972
COLMAN, Hila	Peter's Brownstone House	Morrow	1963
CONFORD, Ellen	Impossible Possum	Little	1971
COOMBS, Patricia	Dorrie & The Blue Witch	Morrow	1964
CREEKMORE, Raymond	Lokoshi Learns to Hunt Seals	Macmillan	1967
CROSHER, G. R.	Pacemaker Story Books Sets 1,2,3,4 (24 titles)	Fearon Publishers	
DALGLIESH, Alice	The Fourth of July Story	Scribner	1956
DALGLIESH, Alice	The Thanksgiving Story	Scribner	1954
DARBY, Gene	The Time Machine Series 8 Titles - 8 Records - Teacher's Manual	Field Educational Pub.	
DeANGELI, Marguerite	Bright April	Doubleday	1946
DeANGELI, Marguerite	The Door in the Wall	Doubleday & Co.	1973
DICKENS, Monica	The Great Fire	Doubleday & Co.	1973
DeLAGE, Ida	Pink Pink	Garrard Publishing Co.	
DEVEAUX, Alexis	Black Experience - NA-NI	Harper & Row	1973
DICKENS, Monica	The Great Fire	Doubleday & Co.	1973
DUNNING, Stephen	Reflections on a Gift of Watermelon Pickle	Morrow	1967
DUVOISIN, Roger	One Thousand Christmas Beards	Knopf	1955
EBONY JR.	Subscription to	Ebony, Jr.	
ELTING, Mary	What's Going On Here?	Young Readers Press, Inc.	
ENGLEBARDT, Stanley L.	Jobs in Health Care	William Morrow & Co., Inc.	1973
EPSTEIN, Sam	Charles deGaulle: Defender of France	Garrard Publishing Co.	
FAIT, Hollis ed.	Manual of Physical education activities	Saunders	1967
FARBER, Norma	I Found Them in the Yellow Pages	Atlantic Monthly Press Little, Brown & Co.	1973
FENTON, Carol Lane & Mildred Adams Fenton	The Land We Live On	Doubleday	Rev.

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Author	Title	Publisher	Year
FIFE, Dale	What's New Lincoln?	Coward, McCann & Geoghegan	1970
FLACK, Marjorie	Angus and the Cat	Doubleday	1971
FLACK, Marjorie	Angus Lost (K-2)	Doubleday	1941
FLACK, Marjorie	Boats on the River	Viking Pr.	1946
FLEISCHMAN, Sid	Longbeard the Wizard	Little	1970
FOSTER, Genevieve	Theodore Roosevelt	Scribner	1954
FREEMAN, Don	Corduroy	Viking Pr.	1968
FRESCHET, Berniece	The Ants Go Marching	Charles Scribner's Sons	1973
FRIEDMAN, Frieda	Ellen & The Gang	Morrow	1963
FRIEDMAN, Frieda	Janitor's Girl	Morrow	1956
GEE, Maurine H.	Chicano, Amigo	Morrow	1972
GLENDINNING, Sally	Jimmy and Joe Save A Christmas Deer	Garrard Publ. Co.	
GOAL ANALYSIS	(The Mager Library)	Fearon Publishers Lear Singler, Inc. Ed.Div.	
GOETZ, Delia	Deserts	Morrow	1956
GRAY, Genevieve	Jobs in Transportation	William Morrow & Co., Inc.	1973
GRIFALCONI, Ann	City Rhythms	Bobbs	1965
XXXXXX			
HADER, Berta and Elmer	The Big Snow	Macmillan	1948
HARMER, Mabel	The True Book of the Circus	Childrens	1955
HAVEL, Victor	Fun-Time Magic	Young Readers Press, Inc.	
HAYS, Wilma Pitchford	Pilgrim Thanksgiving	Coward	1955
HAYS, Wilma Pitchford	The Story of Valentine	Coward	1956
HAYWOOD, Carolyn	Eddie's Happenings	Morrow	1971
Heide, Florence P.	Shrinking of Treehorn	Holiday	1971
HELFMAN, Harry	Making Pictures Move	Morrow	1969
HILDICK, E. W.	Dragon That Lived Under Manhattan	Crown	1970
HIRSH	Elephants and the Mice		
HODGES, Elizabeth ed.	Books for elementary school libraries: an initial collection	American Library Assoc.	1969
HOGAN, Inez	A Dog for Danny	Garrard	
HOGNER, Dorothy Childs	Earthworms	T.Y.Crowell	1953
HOGNER, D.C.	The Horse Family	Henry Z. Walck	1953
HOGNER, Dorothy Childs	Spiders	T.Y.Crowell	1955
Hogrogian, Nonny	One Fine Day	MacMillan	1971
HOLL, Adelaide	Bedtime for Bears	Garrard Publ. Co.	
HOLL, Adelaide	Too Fat to Fly	Garrard	
HOLT, Deloris L.	The ABC's of Black History	Ritchie, Ward Press	
HORVATH, Betty	Be Nice to Josephine	Watts	1970
HOULEHEN, Robert J.	Jobs in Manufacturing	Wm. Morrow & Co., Inc.	1973
HOWARD, Elizabeth	Winter on Her Own	School & Library Services Morrow	1968
HUGHES, Langston	Famous Negro Music Makers	Dodd, Mead & Co.	1955
HUNTINGTON, Harriet E.	Let's Go To The Desert	Doubleday	1949

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Author	Title	Publisher	Year
HYMES, Lucia & James L. Jr.	Oodles of Noodles	Young Readers Press, Inc.	
HYMES, Lucia & James Jr.	Hooray for Chocolate	Young Readers Press, Inc.	
JACOBS, Leland B.	Alphabet of Girls	Young Readers Press, Inc.	
JACOBS, Leland	April Fool!	Garrard Publishing Co.	
JERROME, Edward	Pacemaker True Adventures (11 titles)	Fearon Publishers Lear Singler, Inc. Educ.Div.	
JOHNSON, Gerald W.	America Grows Up	Morrow	1960
JOHNSON, Gerald W.	America is Born	Morrow	1959
JOHNSON, Gerald W.	America Moves Forward	Morrow	1960
JOHNSON, Hannah	Hello, Small Sparrow	Morrow	1971
JOHNSON, Margaret S.	Jamie, A Basset Hound	Morrow	1959
KEATS, Ezra Jack	A Letter to Amy	Har-Row	1968
KEATS, Ezra Jack	John Henry: An American Legend	Pantheon	1965
KESSLER, Leonard	Tale of Two Bicycles: Safety on your Bike	Morrow	1971
KESSLER, Leonard	Who Tossed That Bat? Safety on the Playground and Ball Field	Morrow	1972
KIRKUS, Virginia	The First Book of Gardening	Watts	1956
KRASKE, Robert	Harry Houdini: Master of Magic	Garrard	
KRAUSS, Ruth	The Growing Story	Harper	1947
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LAKLAN, Carli	Nancy Kimball - Nurse's Aide	Doubleday	
LAKLAN, Carli	Nurse in Training	Doubleday	
LATHAM, Jean	Rachel Carson: Who Loved the Sea	Garrard	
LATTIMORE, Eleanor F.	Laurie & Company	Morrow	1962
LAYCOCK, Geo.	Strange Monsters & Great Searches	Doubleday & Co.	1973
LEAF, Munro	Wee Gillis	Viking Press	1938
LEMMON, Robert S.	Big Cats	Young Readers Press, Inc.	
LENSKI, Lois	The Little Airplane	Walck	1938
LENSKI, Lois	The Little Train	Henry Z. Walck, Inc.	1940
LEONARD & BRISCOE	The Wildlife Adventure Series 8 Titles Teacher's Manual	Field Educ. Pub.	
LIEBERS, Arthur	Jobs in Construction	Wm. Morrow & Co., Inc. School & Library Services	1973
LIGHTBODY, Donna	Let's Knot: A Macrame Book	Morrow	1972
LOBEL, Arnold	Frog & Toad Together	Harper & Row	1973
LOGAN, Daniel	Your Eastern Star: Oriental Astrology, Reincarnation & the Future	Morrow	1972
LORD, Beman	Trouble with Francis	Walck	1958

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Author	Title	Publishing	Year
LORD, Beman	Quarterback's Aim	Walck	1960
LUSHINGTON, Stephen	Dirty Dinky and Other Creatures	Doubleday & Co.	1973
MANN, Peggy	My Dad Lives in a Downtown Hotel	Doubleday & Co.	1973
McCLOSKEY, Robert	One Morning in Maine	Viking Press	1952
McHARGUE, Georges	Wonderful Wings of Harold Harrabescu	Delacorte	1971
McCLUNG, Robert M.	Bufo: The Story of a Toad (Cassette and 4 Paperbacks)	School & Library Services William Morrow & Co., Inc.	1973
McCLUNG, Robert M.	Green Darner	Morrow	1956
McCLUNG, Robert M.	Ladybug (Cassette and 4 Paperbacks)	School & Library Services William Morrow & Co., Inc.	1973
McCLUNG, Robert M.	Ruby Throat: The Story of a Hummingbird	Morrow	1950
McCLUNG, Robert M.	Ruby Throat: The Story of a Hummingbird (Cassette & 4 Paperbacks)	School & Library Services William Morrow & Co., Inc.	1973
McCLUNG, Robert M.	Stripe: The Story of a Chipmunk (Cassette & 4 Paperbacks)	School & Library Servs. William Morris & Co., Inc.	1973
McCLUNG, RobertM.	Tiger: The Story of a Swallowtail Butterfly (Cassette and 4 Paperbacks)	School & Library Services William Morrow & Co., Inc.	1973
McCLUNG, Robert M.	White Foot: The Story of a Wood Mouse (Cassette and 4 Paperbacks)	School & Library Services William Morrow & Co., Inc.	1973
McCULLAGH, Sheila	Pacemaker Adventures in Space (12 books)	Fearon Publishers Lear Educ. Div.	
McINNES, John	Drat the Dragon	Garrard Publishing Co.	
McINNES, John	On with the Circus	Garrard Publishing Co.	
	Measuring Instructional Intent (The Mager Library)	Fearon Publishers Lear Siegler, Educ. Div.	
Miles, Miska	Annie and the Old One	Little	1971
MILES, Miska	Hoagie's Rifle Gun	Little	1970
MOORE, Lilian	Catch Your Breath, A Book of Shivery Poems	Garrard Publishing Co.	
NEWSOME, Arden	Spoolcraft	Morrow	1970
O'DONNELL, Patrick	Motor & Haptic Learning	Fearon Publishers Lear Siegler Educ.Div.	
ORTON, Helen F.	Treasure in the Little Trunk	Lippincott	1932
OTERDAHL, Jeanna	Tina & The Latchkey Child	HarBraceJ	1963
	Pacemaker Books & Text-Work Books Series (15 Titles	Fearon Publishers Lear Siegler, Inc. Ed.Div.	
	Pacemaker Classics (6 Titles)	Fearon Publishers Lear Siegler Educ. Div.	
PALMER, JR., Woods	Birds (Book #)	Young Readers Press, Inc.	

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Author	Title	Publisher	Year
PAPE, Donna	Count on Leo Lion	Garrard Publishing Co.	
PAPE, Donna	The Sleep-Leaping Kangaroo	Garrard Publishing Co.	
PARKS, Aileen W.	Davy Crockett: Young Rifleman	Bobbs	1949
PETERSON, Helen	Give Us Liberty! The Story of the Declaration of Independence	Garrard Publishing Co.	
POLLACK & LANE	Hip Reader - Volume 1	Book Lab, Inc.	1969-71
POLLACK & LANE	HIP READER - Volume 2	Book Lab, Inc.	1969-71
POLLACK & LANE	Hip Reader - Volume 3	Book Lab, Inc.	1969-71
POTTER, Beatrix	The Tale of Peter Rabbit	Frederick Warne & Co.	1902
	Preparing Instructional Objectives (The Mager Library)	Fearon Publishers Lear Siegler, Educ. Div.	
PURCELL, John Wallace	The True Book of Holidays and Special Days	Childrens	1955
RAMBEAU & RAMBEAU	The Americans All Series 8 Titles - Teacher's Manual	Field Educ. Publ.	
RAMBEAU & RAMBEAU	The Morgan Bay Mysteries 8 Titles - Teacher's Manual	Field Educ. Publ.	
RAMBEAU, RAMBEAU & GULLETT	The Jim Forest Readers 12 Titles - 4 Practice Books Teacher's Manual	Field Educ. Publ.	
READER'S DIGEST	Duplicating Masters for New Reading Skill Builders (Levels 2 to 6)	Reader's Digest Services	
READER'S DIGEST	Master Audio Unit to Reading Skill Builders (Levels 1+ to 6)	Reader's Digest Services	
READER'S DIGEST	Practice Pads for Reading Skill Builders - 1,2,&3	Reader's Digest Services	
READER'S DIGEST	Reading Skill Builder Kit, Intermediate (Levels 2 to 6) (51 Books)	Reader's Digest Services	
READER'S DIGEST	Reading Skill Builder Kit, Primary (Levels 1 to 4) (58 Books)	Reader's Digest Services	
REES, Ennis	Brer Rabbit and His Tricks	A-W	1967
ROBINSON, Jackie	Breakthrough to the Big League: The Story of Jackie Robinson	Har-Row	1965
ROBINSON, JR., Louie	Arthur Ashe, Tennis Champion	Doubleday	1970
ROBINSON, Louis	Arthur Ashe: Tennis Champ	Doubleday	1970
ROCKWELL, Anne	What Bobolino Knew	Sat. Rev. Pr.	1971
ROLLINS, Charlemae	Famous American Negro Poets	Dodd, Mead & Co.	1965
ROLLINS, Charlemae	Famous Negro Entertainers of Stage, Screen & TV	Dodd, Mead & Co.	1967
ROLLINS, Charlemae	They Showed The Way: Forty American Negro Leaders	T.Y.Crowell	1964
ROSS, Dorothea	Pacemaker Games Program (65 games are provided)	Fearon Publishers Lear Siegler Educ. Div.	
RUDEEN, Kenneth	Wilt Chamberlain	Crowell Publishing	1970

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Author	Title	Publisher	Year
SCHLEIN, Miriam	Way Mothers Are	A.Whitman	1963
SCHOLASTICS	(Order #2487) Junior Library A (50 paperbacks)	Scholastic Book Services	
SCHOLASTICS	(Order #2488) Junior Library B (50 paperbacks)	Scholastic Book Services	
SCHOLASTICS	(Order #6748) Paperback Library for Grades K-3 (337 books for beginning readers)	Scholastic Book Services	
SCHOLASTICS	(Order #6743) Grades K-3,7 Record-Book Companion Series (39 titles)	Scholastic Book Services	
SCHOLASTICS	(Order #8789) 5-6 Reluctant Reader Library (50 paperbacks)	Scholastic Book Services	
SCOTT, Foresman	Health and Growth, Book 1	Scott, Foresman	
SCOTT, Foresman	Health and Growth, Book 2	Scott, Foresman	
SCOTT, Foresman	Health and Growth, Book 3	Scott, Foresman	
SCOTT, Foresman	Health and Growth, Book 4	Scott, Foresman	
SCOTT, Foresman	Health and Growth, Book 5	Scott, Foresman	
SCOTT, Foresman	Health and Growth, Book 6	Scott, Foresman	
SCOTT, Foresman	Teacher's Edition, Book 1	Scott, Foresman	
SCOTT, Foresman	Teacher's Edition, Book 2	Scott, Foresman	
SCOTT, Foresman	Teacher's Edition, Book 3	Scott, Foresman	
SCOTT, Foresman	Teacher's Edition, Book 4	Scott, Foresman	
SCOTT, Foresman	Teacher's Edition, Book 5	Scott, Foresman	
SCOTT, Foresman	Teacher's Edition, Book 6	Scott, Foresman	
SELSAM, Millicent	A Time for Sleep	Addison-Wesley	1953
SELSAM, Millicent	See Through the Forest	Har-Row	1956
SEUSS, Dr.	Horton Hatches The Egg	Random House	1940
SEUSS, Dr.	Horton hears a Who!	Random House	1954
SHAPIRO, Irwin	Willie's Whizmobile	Garrard	
SHORTALL, Leonard	Andy The Dog Walker	Morrow	1968
SHORTALL, Leonard	Ben on the Ski Trail	Morrow	1965
SHORTALL, Leonard	Danny on the Lookout	Morrow	1964
SHORTALL, Leonard	Davey's First Boat	Morrow	1963
SHORTALL, Leonard	Eric in Alaska	Morrow	1967
SHORTALL, Leonard	Jerry the Newsboy	Morrow	1970
SHORTALL, Leonard	Peter in Grand Central Station	Morrow	1969
SHORTALL, Leonard	Sam's First Fish	Morrow	1962
SHORTALL, Leonard	Tod on the Tug Boat	Morrow	1971
SHOTWELL, Louise R.	Roosevelt Grady	World Publishers	1972
SHOWERS, Paul	Look at Your Eyes	T.Y.Crowell	1962
	Springboard Cards (set of 12)	Garrard Publishing Co.	
STEELE, William O.	Tomahawks & Trouble	HarBraceJ	1955
STERNE, Emma G.	I Have A Dream	Knopf	1965
STOWE, Harriet Beecher	Uncle Tom's Cabin	Braziller	1966
TALBOT, Charlene J.	Tomas Takes Charge	Morrow	1966
	Teacher's Guide	Garrard Publishing Co.	
THAYER, Jane	Popcorn Dragon	Morrow	1953
THOMAS, Ianthe	Lordy,Aunt Hattie	Harper & Row	1973
TRESSELT, Alvin R.	I Saw The Sea Come In	Morrow	1954

A Partial Listing of the Books Ordered with LSCA Funds for the CONNECTICUT VALLEY HOSPITAL SCHOOL LIBRARY.

Author	Title	Publisher	Year
TRESSELT, Alvin R.	Rain Drop Splash	Morrow	
TRESSELT, Alvin R.	White Snow, Bright Snow	Morrow	
TURNER-LIVINGSTON READING SERIES	The Family You Belong To.	Follett Publishing Co.	1962
	The Friends You Make		
	The Jobs You Get		
	The Money You Spend		
	The Person You Are		
	The Town You Live In		
TURNER-LIVINGSTON COMMUNICATION SERIES	The Letters You Write	Follett Publishing Co.	1966
	The Moview You See		1966
	The Newspapers You Read		1965
	The Phone Calls You Make		1966
	The Television You Watch		1965
TURNER, Mina	Town Meeting Means Me	Houghton-Mifflin	1951
TWORKOV, Jack	The Camel Who Took A Walk	Dutton	1951
UDRY, Janice M.	Let's Be Enemies	Har-Row	1961
VALETT, Robert	An Inventory of Primary Skills	Fearon Publishers Lear Siegler, Inc. Ed.Div.	
VALETT, Robert	Determining Individual Learning Objectives	Fearon Publishers Lear Siegler Educ. Div.	
VALETT, Robert	Development Task Analysis	Fearon Publishers Lear Siegler Educ. Div.	
VALETT, Robert	Programming Learning Disabilities	Fearon Publishers Lear Siegler Educ. Div.	
VALETT, Robert	The Remediation of Learning Disabilities	Fearon Publishers Lear Siegler Educ. Div.	
VANCE, Marguerite	Windows for Rosemary	Dutton	
VAVRA, Robert	Tiger Flower	Morrow	1969
WATERS, John F.	Crab from Yesterday	Warne	1970
WATSON, Jane	Dance to a Happy Song	Garrard Publishing Co.	
WATSON, W. M.	We Honor Them - Volume 1	New Readers Press	1965
WATSON, W. M.	We Honor Them - Volume 2	New Readers Press	1965
WAYNE, Bennett ed.	Adventurers in Buckskin	Garrard Publishing Co.	
WAYNE, Bennett ed.	Three Jazz Greats	Garrard Publishing Co.	
WAYNE, Bennett	Women Who Dared to be Different	Garrard Publishing Co.	
WHITE, Florence	Cesar Chavez: Man of Courage	Garrard Publishing Co.	
	Willis and His Friends (6 Titles)	Fearon Publishers Lear Siegler Educ. Div.	
WILLOUGHBY, Elaine	No, No, No, and Yes	Garrard Publishing Co.	
WINTER, Ginny Linville	What's In My Tree?	Young Readers Press	
WISE, William A.	Amazing Animals of Australia	Putnam	1970
WITHERS, Carl	A Rocket in My Pocket: The Rhymes and Chants of Young Americans	HR&W	1948
WOOD, Nancy	Verbal Learning	Fearon Publishers Lear Siegler Educ.Div.	

A Partial Listing of the Books Ordered with LSCA Funds for the CONNECTICUT VALLEY HOSPITAL SCHOOL LIBRARY.

Author	Title	Publisher	Year
YOUNG, Margaret B.	Black American Leaders	Watts, Franklin, Inc.	1969
YOUNG READERS PRESS	Activity Library (For Grades 2-6) (20 Titles)	Young Readers Press, Inc.	
YOUNG READERS PRESS	Animal Shelf (For Grades K--6) (30 Titles)	Young Readers Press, Inc.	
YOUNG READERS PRESS	Henny-Penny	Young Readers Press, Inc.	
YOUNG READERS PRESS	Illustrated Masterpieces of English Literature (for Grades 4-8) (12 Volumes)	Young Readers Press, Inc.	
YOUNG READERS PRESS	Jack and the Beanstalk	Young Readers Press, Inc.	
YOUNG READERS PRESS	Jokes, Riddles and Charlie Brown Library (25 Titles) Grades 2-6)	Young Readers Press, Inc.	
YOUNG READERS PRESS	Reluctant Readers Library (For Grades 2-6) (16 Titles)	Young Readers Press, Inc.	
YOUNG READERS PRESS	Space and Science Shelf (25 Titles) (Grades 3-6)	Young Readers Press, Inc.	
YOUNG READERS PRESS	The Young Readers Press First Dictionary	Young Readers Press, Inc.	
YOUNG READERS PRESS	The Young Readers Press World Atlas	Young Readers Press, Inc.	
YOUNG READERS PRESS	Witch and Magic Shelf (For Grades 2-6) (20 Titles)	Young Readers Press, Inc.	
ZAKHODER, Boris	How & Piglet Crashed the Christmas Party	Morrow	1971
ZIGMOND, Naomi	Auditory Learning	Fearon Publishers Lear Siegler Educ. Div.	
ZIM, Herbert S.	Owls	Morrow	1950
ZOLOTOW, Charlotte	Janey	Harper & Row	1973
ZOLOTOW, Charlotte	William's Doll	Harper & Row	1973

GRANT TO CONTINUE THE DEMONSTRATION LIBRARY

AT CONNECTICUT VALLEY HOSPITAL

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A FEDERAL LIBRARY PROJECT APPLICATION

to engage emotionally disturbed children in

Building Bridges
Through Books
between themselves and
The World of Things
and
The World of Others

and

Building Bridges
Through Authorship
to others through sharing
Feelings, Experiences, Ideas, Images

Submitted by

Maureen D. Well (Mrs.)
State Library Supervisor
Mental Health Department
State of Connecticut

April 30, 1974

BUILDING BRIDGES

BUDGET

(1) Salaries & Wages:

One Professional Librarian	$9,500.00	
		$9,500.00

(2) Purchase of Books & Materials:

Film	$ 200.00	
Cassette Tapes	100.00	
Periodicals	250.00	
Books	1,854.00	
		2,404.00

(3) Purchase of Equipment:

Twelve instamatic cameras @ $8.00	$ 96.00	
Two polaroid protrait cameras @ $25.00	50.00	
Two polaroid land cameras @ $25.00	50.00	
Two tape recorders (cassette) @ $50.00	100.00	
One Velo-Bind Machine (Binding Equipment)	1,900.00	
		2,196.00

(4) All Other Expenses:

Library supplies	$ 200.00	
Bindery Supplies	1,500.00	
Miscellaneous	200.00	
		1,900.00
TOTAL		$16,000.00

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STATE OF CONNECTICUT
CONNECTICUT STATE LIBRARY
HARTFORD, CONNECTICUT 06115

FEDERAL LIBRARY PROJECT APPLICATION

TOWN Middletown, Conn.

NAME OF LIBRARY Connecticut Valley Hospital Children's Unit Library

Date April 30, 1974

FISCAL YEAR 1975

Maureen D. Woll (Mrs.)
State Library Supervisor
Mental Health Department
NAME & TITLE OF OFFICIAL SUBMITTING PROJECT

A. Description of Project and Purpose:

This is a research project designed to investigate the delivery of library services to institutionalized, emotionally disturbed children. Two aspects of such library service will be explored. The first consists of identifying reading materials (books and periodicals) preferred by such children. The second consists of identifying techniques for involving such children with library materials.

The reading materials (books and periodicals) which will be explored for preference will include those dealing with nature, animals, current events, science, health, grooming, crafts, poetry, puzzles, holidays, and biography.

The techniques for involving such children with library services which will be explored for their viability include:

(1) A "book-making" project whereby a child or group of children can experientially learn both what a book really is and how that book fits into the library. These children will become "authors" by creating either reports, stories, poems, essays, or illustrations which will be submitted to the "editor" (librarian). The librarian and the child will then "publish" the manuscript by producing a hardbound copy with professional bindery equipment. Finally, the librarian and the child will catalog and classify the book, fully process it, file the catalog cards, and shelve the book in the library collection. Hence, the child can discover himself the world of things, and the world of others, through this creation of his own book. The child can share this discovery by having his book become part of the library collection. And the child may come to a better understanding of the card catalog, the Dewey Decimal System, and circulation procedures through his help in the technical processing of his own book.

(2) A photography project in which library displays, manuscript illustration, and photographic essays will be produced by the children, under the librarian's supervision, for either publication (as in 1 above) or classroom use. This project is geared toward having the child get in touch with "the world around us."

(3) A "theme of the month" project whereby for one period a month per child the library will be used as a resource for materials on the library theme for that month. The child would also have an option of contributing to the two-day library program on that theme, and he or she could also elect to spend additional time for this purpose.

(4) A periodical project in which each child will have one period a month during which he or she will select and read at least one article from a periodical.

(5) A "junior librarian" project whereby a library club will be set up and any interested children can be trained as assistants to improve and maintain the library, plus visits to other libraries will be scheduled.

To summarize, this whole proposal was conceived as a means for providing valid data on ways in which to engage emotionally disturbed children in:

Building Bridges
Through Books
between themselves and
The Worlds of Things
and
The Worlds of Others

and

Building Bridges
Through Authorship
to others through sharing
Feelings, Experiences, Ideas, Images

Data will be kept on each child's use of the library (time spent, books, periodicals, and equipment used, consultation given and sought, project participation, etc.) and/or the use of each of the resources in the library (books, periodicals, equipment, materials, etc.)

B. Explanation of Need:

This project will meet three needs. First, a search of library literature has revealed that no books or articles specifically deal with the delivery of library services to institutionalized, emotionally disturbed children. There are no guidelines or examples on how to set up such service. What bibliographies that do exist start at a fifth grade reading level, whereas the children at Connecticut Valley Hospital read at anywhere from a K through Fourth grade level. And there is nothing written on programs for involving such children with library materials. Once sufficient data has been gathered and evaluated, the results of this project will be published (hopefully in Library Journal).

Secondly, there is a need among public librarians for successful ways and means of reaching the non-reader and inner-city kids. Many of the children at Connecticut Valley Hospital are black, inner-city, "problem" kids. All read below their grade level. All are not library-oriented. Therefore, if

an annotated bibliography of what appeals to these children, and if a detailed account of what programs were successful with them, can be produced, it will be of benefit to many more librarians than just those working with institutionalized, emotionally disturbed children.

Thirdly, there is a critical need at the Children's Unit of Connecticut Valley Hospital for adequate library service. For the first time, and only since February, has a professional librarian been available on a regular basis. This librarian works only two days a week and a good deal of her time has been devoted to organizing the library and processing the new acquisitions. The response to her availability and regular library hours has been overwhelming. Both the staff and the children have discovered that a library can be a very exciting, fun place. With expanded library service under this project, the use and obvious value of a library in this particular setting will increase and hopefully impress mental health administrators across the state. The hospital will also ask for a librarian position and more money for books in their Fiscal Year 1976 budget.

The importance of this project, therefore, is fundamental not only to the children within the Unit, but to children everywhere (in residential facilities or in communities) who need high interest/low vocabulary materials and who need extra encouragement to enter the world of a library.

C. Statewide Significance of Project:

The Children's Unit is a 70-bed psychiatric hospital for severely emotionally disturbed children, whose ages range from 6 through 13. At least 80% of these youngsters are learning disabled - visually or auditorily - and have experienced serious difficulties or failure in school.

If the library can reach and help these youngsters with their difficulties, the impact of its success will extend beyond librarianship and be of inestimable and diverse importance to all professions that deal with helping children. The State of Connecticut will be the first to benefit from this significant step forward. Results of this project will be disseminated directly to appropriate library personnel and residential treatment facilities throughout the state.

D. Implementation of Previous Program:

The previous grant enabled the Children's Unit Library to obtain the part-time services of a librarian (referred to in B above) and to acquire some age and cognitive stage appropriate materials. The library services are such now that this proposed project could be implemented immediately.

The proposed project is not a mere extension of time, but a research attempt to find new and improved methods for serving this special clientele. The Hospital is applying for a permanent librarian position such that the project will be continued at the end of the grant period.

E. Project Schedule Dates:

The project dates are July 1, 1974 - June 30, 1975. Optimal use of this time is possible because of the school calendar, a copy of which is attached (Appendix A) and because of the availability of the present part-time librarian to continue on a full-time basis. (Her vita appears in Appendix B). The continuity of services in the person now serving as librarian is especially important because of the nature of the population being served.

F. Name and qualifications of project supervisor:

Maureen D. Well
State Library Supervisor
Mental Health Department
State of Connecticut

See VITA in Appendix C

EVALUATION:

The evaluation of the Building Bridges project will be conducted by Dr. Amy Slade, Barbara Dowler, and Maureen Well.

Dr. Slade is the Associate Director of the Children's Unit and is a specialist in the treatment of emotionally disturbed children.

Barbara Dowler is the language arts and learning disabilities specialist at the Children's Unit.

They will monitor the project as it relates to the rehabilitative and improved-learning-skill effect on the children.

Maureen Well will observe the library services per se, as well as observing this service within the total context of the residential treatment program.

An evaluation will be compiled at the end of the project by these three individuals. The publication of this report, as well as a bibliography of materials is also expected to be part of the evaluation process; that is, the acceptance or rejection of these findings by other professionals in the field.

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STATE OF CONNECTICUT
CONNECTICUT STATE LIBRARY
HARTFORD, CONNECTICUT 06115

FEDERAL LIBRARY PROJECT APPLICATION

TOWN Connecticut Valley Hospital
Middletown, Conn.

NAME OF LIBRARY Children's Unit Library

Date April 30, 1974

FISCAL YEAR 1975

Maureen D. Woll (Mrs.)
State Library Supervisor
Mental Health Department
NAME & TITLE OF OFFICIAL SUBMITTING PROJECT

1. Local tax support appropriated for fiscal year in which project is requested *.....

$ 5,000.00	A/V and Book Budget
15,000.00	Approximate cost for new library furnishings and construction of the new library (which is part of the new Education Center
9,000.00	Salary for the position of Librarian for Fiscal Year 1976 (will be requested in that budget)

*A new Associate Director, who is concerned about library service, has made a large difference in the money allocated.

2. Local tax support appropriated for preceding fiscal year..... $ 1,000.00

3. Expenditure of local funds by library for same preceding fiscal year..... $ 1,000.00

A. Project Budget

Project Title	Total Funds	Salaries & Wages	Purchase of Books & Materials	Purchase of Equipment	All other Expenses
BUILDING BRIDGES	$16,000.00	$9,500.00	$2,404.00	$2,196.00	$1,900.00

B. Source of Project Funds

1. Local $20,000.00 (F.Y.'75) $9,000.00 (F.Y.'76)
2. Federal $16,000.00

STATE OF CONNECTICUT
CONNECTICUT STATE LIBRARY
231 CAPITOL AVENUE · HARTFORD, CONNECTICUT 06115

July 12, 1974

Mrs. Maureen Well
State Library Supervisor
Department of Mental Health
90 Washington Street
Hartford, Connecticut 06106

Dear Mrs. Well:

At a meeting of the State Library Committee held on Thursday, June 27, 1974, your application for a federal grant from Library Services and Construction Act funds was reviewed. All applications were also reviewed by the State Library Advisory Council as mandated by federal regulations.

The State Library Committee has made the following decision with regard to your project.

A two-part program involving the use of books with the emotionally disturbed child - approved for $10,000 with $20,000 to be expended from local sources.

The funds approved and all local monies are to be expended during fiscal 1974-75. The Division of Library Development will be contacting you with regard to forms needed to process the payment of your grant.

We are pleased to be able to make this grant award and wish you much success with your project.

Sincerely yours,

Walter Brahm
State Librarian

WB:ntb

END

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